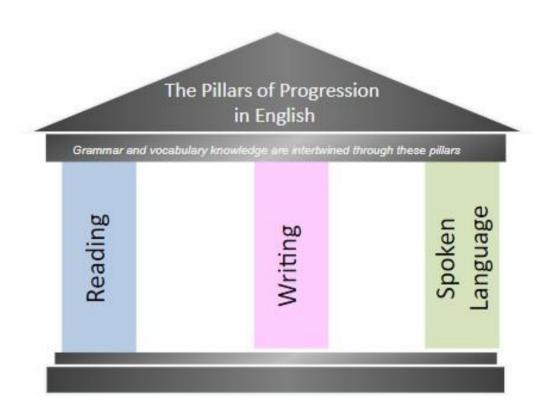


### Writing Progression Document EYFS to Year 6



By the end of Year Six, children will be able to write for a variety of purposes and for real-life situations. There are four types of writing that will be covered in the English curriculum: narrative - writing to entertain; and non-fiction - writing to inform, writing to persuade and writing to discuss. Children will also cover a variety of poetry forms, building up a repertoire of knowledge.

Writing to entertain	Writing to inform
Purpose of narratives: To make the listener or reader respond in a	Purpose of instructions/procedural texts: To ensure something is done
particular way. Stories are written or told to entertain and enthral an	effectively and/or correctly with a successful outcome for the participant/s.
audience. Stories can make us sad, horrify us, make us laugh, make us	Purpose of recounts: To give details of an event that has happened.
excited. They create imaginative worlds that can help us understand	Purpose of reports: To provide detailed information about the way things
ourselves and the things around us and take us beyond our own experience.	are or were and to help readers/listeners understand what is being
Purpose of poetry: Allows the writer to play with language and sentence	described by organising or categorising information.
structure. This creativity teaches children to experiment with language and	Purpose of explanation texts: To explain how or why, e.g, to explain the
to find new ways to communicate.	processes involved in natural/social phenomena or to explain a process,
	such as how a car is made.
Writing to persuade	Writing to discuss
Purpose of persuasive texts: To argue a case from a particular point of view	Purpose of discussion texts: To present a reasoned and balanced overview
and to encourage the reader/listener towards the same way of seeing	of an issue or controversial topic. Usually aims to provide two or more
things.	different views on an issue, each with elaborations, evidence and/ or
	examples.



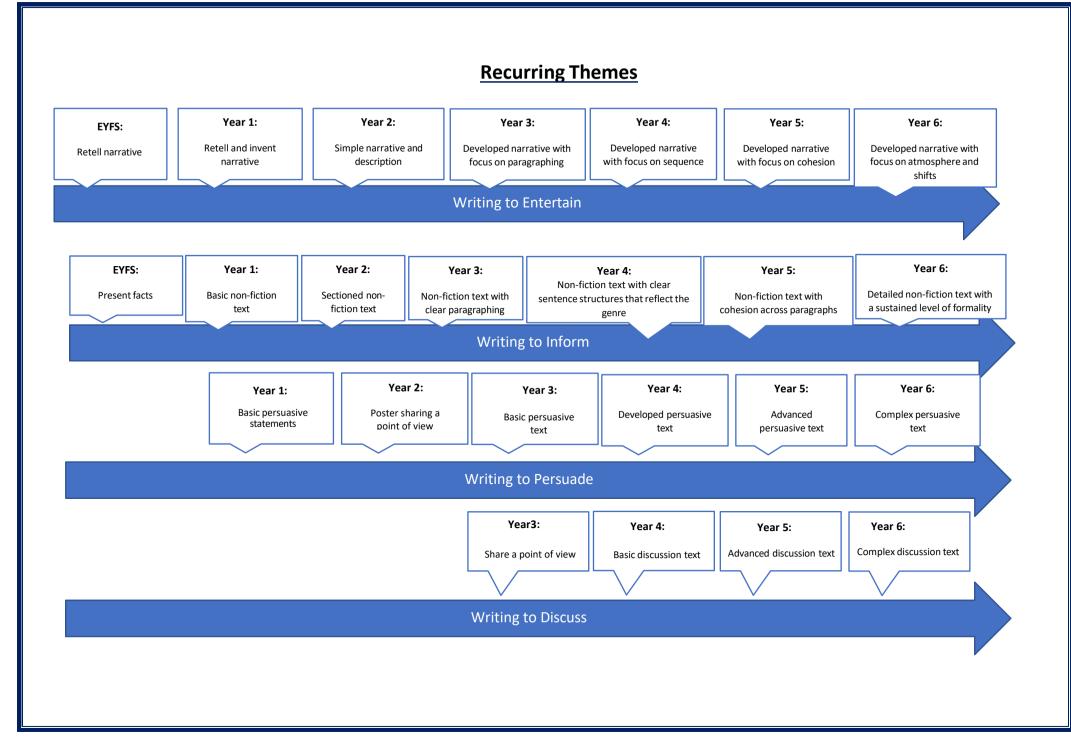
#### Our approach

- Phonics is taught through the Little Wandle synthetic phonics programme
- The teaching of handwriting is informed by the Letter Join handwriting scheme

# Coverage of main text types (2022-2023)

This is not an exhaustive list and changes may be made throughout the year.

Genre	Coverage EYFS	Coverage Year 1	Coverage Year 2	Coverage Year 3	Coverage Year 4	Coverage Year 5	Coverage Year 6
Stories/Narratives	✓ <b>√</b>	 √	√	√ 	√	√	√
Instructions	√	$\checkmark$	$\checkmark$				
Recounts	√	√	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	√
Reports (Non-Chron)		√	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	√
Letters				$\checkmark$	√	$\checkmark$	$\checkmark$
Persuasive Texts		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	√	$\checkmark$
Poetry		√	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$



EYFS Progression					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<ul> <li>Expected Level:</li> <li>Write name using a visual prompt</li> <li>Hear and write the initial sound in words Form graphemes of taught phonemes correctly</li> </ul>	<ul> <li>Expected Level:</li> <li>Write own name independently Write most sounds in Phase 2 CVC words</li> </ul>	<ul> <li>Expected Level:</li> <li>Write all sounds in Phase 2 CVC words and some using taught Phase 3 graphemes</li> <li>Begin to write simple phrases</li> <li>Form most lower case letters correctly</li> </ul>	<ul> <li>Expected Level:</li> <li>Write CVC words independently using Phase 3 graphemes and begin to write words with adjacent consonants (cvcc &amp; cvcc words) Write simple phrases and begin to write simple sentences (containing words with taught GPCs)</li> </ul>	<ul> <li>Expected Level:</li> <li>Write simple sentences (containing words with taught GPCs)</li> <li>Use capital letter and full stop, with occasional prompting. Form most lower and uppercase letters correctly</li> </ul>	EYFS EARLY LEARNING GOAL: Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters Write simple phrases and sentences that can be read by others

Children's communication and language development is prioritised as it is fundamental to their success in reading, writing and the acquisition of knowledge in a range of subjects. This is achieved by:

- the development of spoken language (see additional progression document)
  - creating a language-rich environment
  - the explicit teaching of vocabulary
  - high quality interactions between children and staff
  - the sharing of stories, poems, rhymes and non-fiction forms

### Years 1 - 6 – Story / Narrative

	Year 1: Text Structure	Sentence	Useful Vocabulary
	Beginning or end of narrative signalled e.g, one day	<ul> <li>Simple sentences, starting with a pronoun and a verb</li> </ul>	<ul> <li>Year 1 ambitious vocabulary used</li> </ul>
		e.g, He went home.	<ul> <li>Range of size adjectives used e.g, big, small</li> </ul>
	Ideas grouped together for similarity	<ul> <li>Simple coordinating conjunctions are used to construct</li> </ul>	<ul> <li>Range of colour adjectives used e.g, red, blue</li> </ul>
		simple sentences e.g, and, but, so.	<ul> <li>Range of emotion words used e.g, sad, angry, cross</li> </ul>
	Attempts at third person writing.		• Pronouns: I, she, he, they.
	e.g, The wolf was hiding.		Conjunctions: and, but, then, or and demonstrative
			pronoun: this
	Written in the appropriate tense. (mainly consistent) e.g,		
	Goldilocks was Jack is		Prepositions: up, down, in, into, out, to, onto
			<ul> <li>Indications of time: first, then, next</li> </ul>
			<ul> <li>Once upon a time, one day, happily ever after</li> </ul>
a			
Narrative	Year 2: Text Structure	Sentence	Useful Vocabulary
at	Sentences organised chronologically indicated by time	• Subject/verb sentences e.g, He was They were	• Year 2 ambitious vocabulary used, e.g, all over the
<b>J</b> L	related words e.g, finally	It happened	daylight; snuffed out the last of the daylight; wrapped its
ž	<u> </u>	• Simple coordinating conjunctions and, but, so and	raven cloak around the sun; won its battle with the sun.
	Divisions in narrative may be marked by sections /	subordinating conjunction when link clauses	<ul> <li>Indications of time: after, after that, at that moment,</li> </ul>
	paragraphs	• Speech-like expressions in dialogue e.g, Chill out!	by next morning, in the end, one day, later on
	ParaBrahina		Subordinating conjunction: because
	Connections between sentences refer to characters e.g,	• Use simple adverbs e.g, quickly, slowly.	
	Peter and Jane/ they	• Use simple noun phrases e.g, massive field	Relative pronouns: who
		• Use of similes using 'like' e.g. He's a very grumpy like a bear.	<ul> <li>Adverbs: suddenly, quickly, slowly, carefully,</li> </ul>
	Connections between sentences indicate extra		nervously, excitedly, happily, lazily, angrily, slowly,
			truthfully
	information e.g, but they became bored or indicate		
	concurrent events e.g, as they were waiting		

	Year 3: Text Structure	Sentence	Useful Vocabulary
-			-
	Time and place are referenced to guide the reader through the text e.g, in the morning Organised into paragraphs e.g, When she arrived at the bear's house, Cohesion is strengthened through relationships between characters e.g, Jack, his, his mother, her	<ul> <li>Simple sentences with extra description.</li> <li>Some complex sentences using because, which, where etc.</li> <li>Tense consistent e.g, typically past tense for narration, present tense in dialogue</li> <li>Dialogue is realistic and conversational in style e.g, Well, I suppose</li> <li>Verbs used are specific for action e.g, rushed, shoved, pushed</li> <li>Simple adverbials e.g He was fine <u>vesterday</u>, <u>Suddenly</u>, she stopped</li> <li>Some fronted adverbials e.g. When they returned home</li> </ul>	<ul> <li>Year 3 ambitious vocabulary used, e.g, dark, threatening, ominous, menacing</li> <li>Connective adverbs: also, however, therefore, after the, just then, immediately, as soon as</li> <li>Adverbs: very, rather, slightly</li> </ul>
	Year 4: Text Structure	<ul> <li>Expanded noun phrases incorporating modifying adjectives e.g, the beautiful blue butterfly with the fluttery wings</li> <li>Similes using 'like' or 'as'</li> <li>Pattern of three adjectives e.g. He was very old, totally bald and really smiley.</li> </ul>	Useful Vocabulary
	Link between opening and resolution	• Variation in sentence structures e.g, while, although,	• Year 4 ambitious vocabulary e.g,
	Links between opening and resolution Links between sentences help to navigate the reader from one idea to the next e.g, contrasts in mood angry mother, disheartened Jack Paragraphs organised correctly to build up to key event Repetition avoided through using different sentence structures and ellipsis	<ul> <li>Variation in sentence structures e.g, while, atthough, before, unless, until, whenever, without warning subordinate clause starters</li> <li>Use embedded/relative clauses e.g, Marcus, who grinned slyly at the teacher</li> <li>Include adverbs to show how often or add subtlety of meaning e.g, exactly, suspiciously</li> <li>Tense changes appropriate; verbs may refer to continuous action e.g, will be thinking</li> <li>Expanded noun phrases incorporating modifying adjectives, nouns and prepositional phrases e.g, the bright blue, beautiful blue butterfly with the fluttering wings on its back</li> <li>Adverbials used throughout sentences, including fronted adverbials e.g. Panting heavily, she stopped. At long last, they had decided. He was fine yesterday morning.</li> <li>Extended pattern of three adjectives e.g. He was surprisingly old, totally bald and wore a cheeky grin.</li> </ul>	<ul> <li>Year 4 ambitious vocabulary e.g, feet pounded past; tyres loomed over him; litter blew around his face; empty drink cans blocked his path; shadows lurked above him</li> <li>Conjunctive adverbs: in addition, furthermore, consequently, in the end, much later on, moreover, in due course, eventually</li> </ul>

	Year 5: Text Structure	Sentence	Useful Vocabulary
	Sequence of plot may be disrupted for effect e.g, flashback	• Sentence length varied e.g, short/long.	Year 5 ambitious vocabulary used, e.g,;
	Opening and resolution shape the story	<ul> <li>Active and passive voice used deliberately to heighten engagement. e.g, the ring was removed from the drawer</li> </ul>	sky (frost-bitten, ice-blue, misty, sparkling, frozen, bright, fractured); street (slippery, cobbled, treacherous, glistening, ice rink; lined with stone houses); streetlamp
	Structural features of narrative are included e.g, repetition for effect	until, despite.	(old-fashioned, dim, rusty).
	Paragraphs varied in length and structure	<ul> <li>Embedded subordinate clauses are used for economy or emphasis</li> <li>Figurative language using similar and metaphors used</li> </ul>	
ive	Pronouns used to hide the doer of the action e.g, it crept into the woods	<ul> <li>Figurative language using similes and metaphors used to build description (sometimes clichéd) e.g, the crowd charged like bulls</li> </ul>	
Narrative		<ul> <li>Repetition is used for effect e.g, the boys ran and ran until they could run no more.</li> </ul>	
Z		<ul> <li>Relative clauses starting with who, which, where, when, whose, that</li> </ul>	
		<ul> <li>Perfect verb form to mark relationships of time and cause</li> </ul>	
		• Expanded noun phrases to convey complicated information e.g, the rare and beautiful butterfly, whose blue and green wings are about six inches across and	
		<ul><li>have crimson tips</li><li>Extended each part of pattern of three adjectives e.g.</li></ul>	
		We have been struggling to find food we can afford, clothes thick enough to keep us warm and transport	
		that is direct enough to get us to work on time.	

		-	
		Sentence	
Narrative	Year 6: Text Structure         The story is well constructed and raises intrigue.         Dialogue is used to move the action on who heighten empathy for central character         Deliberate ambiguity is set up in the mind of the reader until later in the text	<ul> <li>Sentence</li> <li>Viewpoint is well controlled and precise e.g, Maggie stared dejectedly at the floor; her last chance had slipped from her grasp.</li> <li>Modifiers are used to intensify or qualify e.g, insignificant amount, exceptionally</li> <li>Sentence length and type varied according to purpose</li> <li>Fronted adverbials used to clarify writer's position e.g, As a consequence of his selfish actions</li> <li>Figurative language used to build up description e.g, everyone charged like a deer pack under threat</li> <li>Complex noun phrases used to add detail e.g, The distinctive sapphire ring is slowly removed from her slender hand.</li> <li>Prepositional phrases used cleverly. e.g, In the messy scramble for the bag.</li> <li>Active and passive voice used to manipulate reader</li> <li>Range of verb forms mark relationships of time and</li> </ul>	Useful Vocabulary Year 6 ambitious vocabulary used, e.g,: trickling blood, shadowy figures, howling wind, creaking branches, trembling hands, pounding heart horrifying, horrendous; spooky, spine-chilling
		<ul> <li>Range of verb forms mark relationships of time and cause</li> <li>Use expanded noun phrases to convey complicated information precisely e.g. the rare, beautiful, six-inch long butterfly, with crimson-tipped, blue and green wings</li> <li>Relative clauses beginning with who, which, where, when, whose, that or with an implied (omitted) relative pronoun</li> </ul>	

#### Years 1 and 2 - Instructions

	Year 1: Text Structure	Sentence	Useful Vocabulary
	A goal is outlined – a statement about what is to be	Imperative verbs are used to begin sentences	• First of all
	achieved		• To start with
		<ul> <li>Use simple adverbs e.g, slowly, quickly</li> </ul>	• Firstly
	Written in sequenced steps to achieve the goal		• Lastly
		<ul> <li>Use simple noun phrases e.g, long stick</li> </ul>	• Finally
	Diagrams and illustrations are used to make the process		Carefully
SL	clearer		Gently
ō			Slowly
Instructions			Softly
n	Year 2: Text Structure	Sentence	Useful Vocabulary
ıst	A set of ingredients and equipment needed are outlined	<ul> <li>Simple sentences with extra description</li> </ul>	Afterwards
7	clearly		After that
		<ul> <li>Some complex sentences using when, if, as etc.</li> </ul>	• To begin with
	Organised into clear points denoted by time		• Begin by
		<ul> <li>Adverbials e.g, When the glue dries, attach the</li> </ul>	Secondly
		paperclip.	• The next step is to
			<ul> <li>With a slow movement</li> </ul>
			With a quick pull
	<u> </u>		• Try to

# Years 1-6 - Recount – experiences, diary entries, police reports, sports reports

	Year 1: Text Structure	Sentence	Useful Vocabulary
	Ideas grouped together in time sequence	<ul> <li>Simple conjunctions are used to construct simple</li> </ul>	• First
	· · · · · · · · · · · · · · · · · · ·	sentences e.g, and, but, so.	• Next
	Written in first person		• After
			• Finally
	Written in the past tense. Focused on individual or group		• The best part was
	participants e.g, I, we		• The worst part was
			• I liked
			• l didn't like
	Year 2: Text Structure	Sentence	Useful Vocabulary
	Brief introduction and conclusion.	<ul> <li>Subject/verb sentences e.g, He was They were It</li> </ul>	Afterwards
		happened	After that
t	Written in the past tense e.g, I went I saw		When
Ē		• Some modal verbs introduced e.g, would, could, should.	Suddenly
5	Main ideas organised in groups		• Just then
Recount		<ul> <li>Use simple adverbs e.g, quickly, slowly</li> </ul>	• Next
Å	Ideas organised in chronological order using phrases that		Much later
	signal time	<ul> <li>Use simple noun phrases e.g, large tiger</li> </ul>	<ul> <li>I found it interesting when</li> </ul>
			<ul> <li>I found it boring when</li> </ul>
			• I didn't expect
	Year 3: Text Structure	Sentence	Useful Vocabulary
	Clear introduction	<ul> <li>Simple sentences with extra description.</li> </ul>	• Last week
		<ul> <li>Some complex sentences using when, if, as etc.</li> </ul>	<ul> <li>During our school trip</li> </ul>
	Organised into paragraphs shaped around key events	<ul> <li>Tense consistent e.g, modal verbs can/will</li> </ul>	• Soon
		<ul> <li>Adverbials e.g, When we arrived, the tour guide gave</li> </ul>	Meanwhile
	A closing statement to summarise the overall impact	us a chocolate bar.	• To begin with
			<ul> <li>I was pleased that</li> </ul>
			<ul> <li>I didn't expect that</li> </ul>
			<ul> <li>It was difficult to</li> </ul>

	Year 4: Text Structure	Sentence	Useful Vocabulary
	Clear introduction and conclusion Links between sentences help to navigate the reader from one idea to the next Paragraphs organised correctly around key events Elaboration is used to reveal the writer's emotions and responses	<ul> <li>Variation in sentence structures</li> <li>e.g, While we watched the sea lion show</li> <li>Use embedded/relative clauses</li> <li>e.g, Penguins, which are very agile,</li> <li>Include adverbs to show how often e.g, additionally, frequently, rarely.</li> <li>Sentences build from a general idea to more specific.</li> <li>Use emotive language to show personal response e.g, fabulous, showcase inspired me</li> </ul>	<ul> <li>Later on</li> <li>Before long</li> <li>At that very moment</li> <li>At precisely</li> <li>When this was complete</li> <li>I was gripped by</li> <li>I felt overwhelmed when</li> <li>I was personally affected by</li> <li>This has changed how I feel about</li> </ul>
	Year 5: Text Structure	Sentence	Useful Vocabulary
	Developed introduction and conclusion including elaborated personal response	<ul> <li>Sentence length varied e.g, short/long</li> <li>Active and passive voice used deliberately to</li> </ul>	As it happened     As a result of
	Description of events are detailed and engaging	heighten engagement. e.g, Giraffes left the enclosure. • Wide range of subordinate connectives e.g. whilst	Consequently     Subsequently     Indike the rest of the group. I folt
Recount	The information is organised chronologically with clear signals to the reader about time, place and personal response Purpose of the recount an experience revealing the writer's perspective	<ul> <li>Wide range of subordinate connectives e.g, whilst, until, despite</li> </ul>	<ul> <li>Unlike the rest of the group, I felt</li> <li>In a flash</li> <li>Presently</li> <li>Meanwhile</li> <li>In conclusion</li> <li>The experience overall</li> </ul>
	Year 6: Text Structure	Sentence	Useful Vocabulary
	The report is well constructed and answers the reader's questions The writer understands the impact and thinks about the response Information is prioritised according to importance and a frame of response set up for the reply	<ul> <li>Verb forms are controlled and precise e.g, It would be regrettable if the wild life funds come to an end.</li> <li>Modifiers are used to intensify or qualify e.g, insignificant amount, exceptionally</li> <li>Sentence length and type varied according to purpose</li> <li>Fronted adverbials use to clarify writer's position e.g, As a</li> <li>consequence of their actions</li> <li>Complex noun phrases used to add detail e.g, The fragile eggs are slowly removed from the large mother hen.</li> <li>Prepositional phrases used cleverly. e.g, In the event of a fire</li> </ul>	<ul> <li>They are unusually</li> <li>They are rarely</li> <li>They are never</li> <li>They are very</li> <li>Generally</li> <li>Be careful if you</li> <li>Frequently they</li> <li>I will attempt to</li> <li>This article will frame</li> <li>It can be difficult to</li> <li>More than half</li> <li>Less than half</li> </ul>

Years 1-6 – Reports

	Year 1: Text Structure	Sentence	Useful Vocabulary
	Ideas grouped together for similarity	<ul> <li>Simple coordinating conjunctions are used to construct simple sentences e.g, and, but, so</li> </ul>	•are •is
	Attempts at third person writing. e.g, The man was run over.	construct simple sentences e.g. and, but, so	<ul> <li>They are</li> <li>The different</li> </ul>
	Written in the appropriate tense. e.g, Sparrow's nest Dinosaurs were		<ul> <li>This is a</li> <li>There are</li> <li>These can be grouped</li> </ul>
	Year 2: Text Structure	Sentence	Useful Vocabulary
	Brief introduction and conclusion	• Subject/verb sentences e.g, He was They were It happened	They like to     They can
Report	Written in the appropriate tense. e.g, Sparrow's nest Dinosaurs were Main ideas organised in groups	<ul> <li>Some modal verbs introduced e.g, would, could, should</li> <li>Use simple adverbs e.g, quickly, slowly</li> <li>Use simple noun phrases e.g, large tiger</li> </ul>	<ul> <li>It can</li> <li>Like many</li> <li>I am going to</li> <li>There are two sorts of</li> <li>They live in</li> </ul>
		Castones	• Thehave • but thehave
	Year 3: Text Structure	Sentence	Useful Vocabulary
	Clear introduction Organised into paragraphs shaped around a key topic sentence	<ul> <li>Simple sentences with extra description</li> <li>Some complex sentences using when, if, as etc.</li> <li>Tense consistent e.g, modal verbs can/will</li> <li>Adverbials e.g, When the caterpillar makes a</li> </ul>	<ul> <li>The following report</li> <li>They don't</li> <li>It doesn't</li> <li>Sometimes</li> </ul>
	Use of sub-headings	cocoon	<ul><li>Often</li><li>Most</li></ul>

	Year 4: Text Structure	Sentence	Useful Vocabulary
	Clear introduction and conclusion	<ul> <li>Variation in sentence structures e.g,</li> </ul>	• This report will
			• The following
			Information
	from one idea to the next		• Usually
			Normally
	Paragraphs organised correctly into key ideas		<ul> <li>Even though</li> </ul>
		Sentences build from a general idea to more specific	Despite the fact
	Sub-headings are used to organise information. E.g, Qualities, body parts, behaviour		• As a rule,
	Qualities, body parts, benaviour	<ul> <li>reader the writer's expertise</li> </ul>	
t	Year 5: Text Structure	Sentence	Useful Vocabulary
Report	Developed introduction and conclusion using all the layout	<ul> <li>Sentence length varied e.g, short/long</li> </ul>	<ul> <li>The purpose of this report/article is to</li> </ul>
Sel	features	<ul> <li>Active and passive voice used deliberately to</li> </ul>	<ul> <li>The information presented will</li> </ul>
-			Some experts believe
	Description of the phenomenon is technical and accurate		<ul> <li>This article is designed to</li> </ul>
			<ul> <li>Many specialists consider</li> </ul>
	Generalised sentences are used to categorise and sort information for the reader	until, despite	• Firstly, I will
	information for the reader		It can be difficult
	Purpose of the report is to inform the reader and to		<ul> <li>will enable you to understand.</li> </ul>
	describe the way things are		• Unlike
			• Despite
	Formal and technical language used throughout to		• Although
	engage the reader		• Like many

	Year 6: Text Structure	Sentence	Useful Vocabulary
Report	The report is well constructed and answers the reader's questions The writer understands the impact and thinks about the response Information is prioritised according to importance and a frame of response set up for the reply	<ul> <li>Verb forms are controlled and precise e.g, It would be regrettable if the wild life funds come to an end.</li> <li>Modifiers are used to intensify or qualify e.g, insignificant amount, exceptionally</li> <li>Sentence length and type varied according to purpose</li> <li>Fronted adverbials use to clarify writers' position e.g, As a consequence of their actions</li> <li>Complex noun phrases used to add detail e.g, The fragile eggs are slowly removed from the large mother hen.</li> <li>Prepositional phrases used cleverly. e.g, In the event of a fire</li> </ul>	<ul> <li>They are unusually</li> <li>They are rarely</li> <li>They are never.</li> <li>They are very</li> <li>Generally</li> <li>Be careful if you</li> <li>Frequently they</li> <li>I will attempt to</li> <li>This article will frame</li> <li>It can be difficult to</li> <li>Each paragraph</li> <li>More than half</li> <li>Less than half</li> </ul>

#### Years 3, 4, 5 and 6 – Letters

	Year 3: Text Structure	Sentence	Useful Vocabulary
	Brief introduction and conclusion	<ul> <li>Subject/verb sentences e.g, I think We want</li> </ul>	• And, then, but, so, when.
			• Dear Mr/Mrs
	Written in the past tense	<ul> <li>Some modal verbs introduced e.g, would, could,</li> </ul>	• Dear Sir/Madam
		should.	Yours Sincerely
	Main ideas organised in groups		Yours faithfully
		<ul> <li>Use simple adverbs e.g, yesterday, today</li> </ul>	• Later
	Using sequencing techniques –		Afterwards
	time related words	<ul> <li>Use simple noun phrases e.g, red shoes</li> </ul>	• After that
			Eventually
<u>د</u>			• I would like to
te			• We felt
Letter	Year 4: Text Structure	Sentence	Useful Vocabulary
			<ul> <li>Having seen the menu,</li> </ul>
_	Introduction and conclusion clearly signal writer's wishes	<ul> <li>Variation in sentence structures by using simple</li> </ul>	• Having seen the menu,
_	/ thoughts	subordinating conjunctions e.g. When I was waiting for	<ul><li>Walking through the park,</li></ul>
-			<ul><li>Walking through the park,</li><li>Dear Mr/Mrs</li></ul>
_		subordinating conjunctions e.g. When I was waiting for	<ul> <li>Walking through the park,</li> </ul>
-	/ thoughts Paragraphs cover a point which is then expanded	subordinating conjunctions e.g. When I was waiting for my meal	<ul><li>Walking through the park,</li><li>Dear Mr/Mrs</li></ul>
-	<ul> <li>/ thoughts</li> <li>Paragraphs cover a point which is then expanded</li> <li>Tenses chosen indicate actions in the past, present</li> </ul>	<ul><li>subordinating conjunctions e.g. When I was waiting for my meal</li><li>Use of relative clauses e.g. the boy, who was kicking the</li></ul>	<ul><li>Walking through the park,</li><li>Dear Mr/Mrs</li><li>Dear Sir/Madam</li></ul>
_	/ thoughts Paragraphs cover a point which is then expanded	<ul> <li>subordinating conjunctions e.g. When I was waiting for my meal</li> <li>Use of relative clauses e.g. the boy, who was kicking the ball,</li> <li>Adverbs to show character or frequency e.g. the girl deliberately my mum always</li> </ul>	<ul> <li>Walking through the park,</li> <li>Dear Mr/Mrs</li> <li>Dear Sir/Madam</li> <li>Yours Sincerely</li> <li>Yours faithfully</li> <li>As soon as we had</li> </ul>
_	<ul> <li>/ thoughts</li> <li>Paragraphs cover a point which is then expanded</li> <li>Tenses chosen indicate actions in the past, present</li> </ul>	<ul> <li>subordinating conjunctions e.g. When I was waiting for my meal</li> <li>Use of relative clauses e.g. the boy, who was kicking the ball,</li> <li>Adverbs to show character or frequency e.g. the girl deliberately my mum always</li> <li>Noun phrases expanded to include pairs of adjectives</li> </ul>	<ul> <li>Walking through the park,</li> <li>Dear Mr/Mrs</li> <li>Dear Sir/Madam</li> <li>Yours Sincerely</li> <li>Yours faithfully</li> <li>As soon as we had</li> <li>Thank you for</li> </ul>
-	<ul> <li>/ thoughts</li> <li>Paragraphs cover a point which is then expanded</li> <li>Tenses chosen indicate actions in the past, present</li> </ul>	<ul> <li>subordinating conjunctions e.g. When I was waiting for my meal</li> <li>Use of relative clauses e.g. the boy, who was kicking the ball,</li> <li>Adverbs to show character or frequency e.g. the girl deliberately my mum always</li> </ul>	<ul> <li>Walking through the park,</li> <li>Dear Mr/Mrs</li> <li>Dear Sir/Madam</li> <li>Yours Sincerely</li> <li>Yours faithfully</li> <li>As soon as we had</li> </ul>
-	<ul> <li>/ thoughts</li> <li>Paragraphs cover a point which is then expanded</li> <li>Tenses chosen indicate actions in the past, present</li> </ul>	<ul> <li>subordinating conjunctions e.g. When I was waiting for my meal</li> <li>Use of relative clauses e.g. the boy, who was kicking the ball,</li> <li>Adverbs to show character or frequency e.g. the girl deliberately my mum always</li> <li>Noun phrases expanded to include pairs of adjectives</li> </ul>	<ul> <li>Walking through the park,</li> <li>Dear Mr/Mrs</li> <li>Dear Sir/Madam</li> <li>Yours Sincerely</li> <li>Yours faithfully</li> <li>As soon as we had</li> <li>Thank you for</li> </ul>

	Year 5: Text Structure	Sentence	Useful Vocabulary
Letter	Developed introduction and conclusion using all the letter layout features Paragraphs developed with prioritised information Purpose of letter clear and transparent for reader Formal language used throughout to engage the reader	<ul> <li>Sentence length varied e.g, short/long</li> <li>Active and passive voice used deliberately to heighten engagement. e.g, the café chairs were broken</li> <li>Wide range of subordinate connectives e.g, whilst, until, despite</li> <li>Complex sentences that use well known economic expression. e.g, Because of their courageous efforts, all the passengers were saved, which was nothing short of a miracle.</li> </ul>	<ul> <li>I appreciate</li> <li>Whilst we were waiting</li> <li>Your concern</li> <li>Until this is resolved</li> <li>Despite speaking to the duty manager</li> <li>This is a disgrace</li> <li>Unfortunately,</li> <li>Many other people also</li> <li>I am delighted to inform you that</li> </ul>
	Year 6: Text Structure Letter well-constructed that answers the reader's questions The writer understands the impact and thinks about the response Information is prioritised according to importance and a frame of response set up for the reply	<ul> <li>Sentence</li> <li>Verb forms are controlled and precise e.g, It would be helpful if you could let me know as this will enable us to take further action.</li> <li>Modifiers are used to intensify or qualify e.g, insignificant amount, exceptionally</li> <li>Sentence length and type varied according to purpose.</li> <li>Fronted adverbials used to clarify writers' position e.g, As a consequence of your actions</li> <li>Complex noun phrases used to add detail e.g, the dilapidated fencing around the enclosure was extremely dangerous.</li> <li>Prepositional phrases used cleverly. e.g, In the event of a fire</li> </ul>	Useful Vocabulary  Please do not hesitate to contact me An early response would be greatly appreciated Please accept my I wish to express The impact of Despite continued efforts Subsequently

## Years 1 - 6 – Persuasion Texts – adverts, leaflets, arguments

	Year 1: Text Structure	Sentence	Useful Vocabulary
	Ideas are grouped together for similarity Writes in first person	Simple coordinating conjunctions are used to construct simple sentences e.g, and, but, so.	<ul> <li>It was</li> <li>Brilliant</li> <li>Best</li> <li>Exciting</li> <li>The most</li> <li>Super, fantastic, great</li> <li>It will</li> <li>Now you can</li> </ul>
	Voor 2. Tout Christian	Contoneo	• Try
	Year 2: Text Structure Brief introduction and conclusion	<ul> <li>Sentence</li> <li>Subject/verb sentences e.g, He was They were It happened</li> </ul>	Useful Vocabulary <ul> <li>The biggest, greatest, longest. tallest</li> <li>I think that</li> </ul>
S	Written in the present tense	<ul> <li>Some modal verbs introduced e.g, would, could, should</li> </ul>	I believe that     Extraordinary
Persuasion	Main ideas organised in groups	<ul> <li>Use simple adverbs e.g, yesterday, today</li> <li>Use simple noun phrases e.g, red shoes</li> <li>Uses rhetorical questions</li> <li>Uses ambitious adjectives to grab the reader's attention</li> </ul>	• Remarkable
	Year 3: Text Structure	Sentence	Useful Vocabulary
	Clear introduction Points about subject/issue Organised into paragraphs	<ul> <li>Simple sentences with extra description</li> <li>Some complex sentences using when, if, as etc.</li> </ul>	<ul> <li>Surely, obviously, clearly</li> <li>Don't you think</li> <li>Firstly</li> </ul>
	Sub-heading used to organise texts	<ul> <li>Tense consistent e.g, modal verbs can/will</li> <li>Adverbials e.g, When they have a problem, we played after tea. It was scary in the tunnel</li> <li>Start sentences with verbs e.g, imagine, consider, enjoy</li> </ul>	<ul> <li>Firstly</li> <li>Secondly</li> <li>Thirdly</li> <li>My own view is</li> <li>My last point is</li> <li>My final point is</li> <li>Imagine</li> <li>Consider</li> <li>Enjoy</li> </ul>

	Year 4: Text Structure	Sentence	Useful Vocabulary
	Clear introduction and conclusion	Variation in sentence structures e.g, While we were at	• I believe that
		the park As we arrived	• It seems to me that
	Links between key ideas in the letter	• Use embedded/relative clauses e.g, Mrs Holt, who was	• It is clear that
	·····	very angry The tiger, that was pacing	• Is it any wonder that?
	Paragraphs organised correctly into key ideas	<ul> <li>Include adverbs to show how often e.g, additionally,</li> </ul>	• Furthermore
		frequently, rarely	• As I see it
	Subheading Topic sentences	• More complicated rhetorical questions e.g, haven't	• Tremendous
		you always longed for a?	Implore you to consider
			• Extremely significant
			Inevitably
			• Finally
			• In conclusion, In summary
			• The evidence presented
c			<ul> <li>Have you ever thought about? Do you think that?</li> </ul>
<u>.</u>			• Fed up with?
Persuasion	Year 5: Text Structure	Sentence	Useful Vocabulary
LSI			
Pe	Arguments are well constructed that answer the reader's questions	• Verb forms are controlled and precise e.g, It will be a	• It appears that There can be no doubt that It is
_	that answer the reader's questions	<ul><li>global crisis if people do not take a stand against</li><li>Modifiers are used to intensify or qualify e.g,</li></ul>	<ul><li>critical Fundamentally</li><li>How can anyone believe this to be true?</li></ul>
	The writer understands the impact or the emotive	insignificant amount, exceptionally	<ul> <li>Does anyone really believe that?</li> </ul>
	language and thinks about the response	<ul> <li>Sentence length and type varied according to purpose</li> </ul>	As everyone knows I cite, for example
		<ul> <li>Fronted adverbials used to clarify writer's position e.g,</li> </ul>	• I would draw your attention to
			• I would draw your attention to
	Information is prioritised according	As a consequence of your actions	• I would refer to
	Information is prioritised according to the writer's point of view	As a consequence of your actions • Complex noun phrases used to add detail e.g. the	<ul> <li>I would refer to</li> <li>On the basis of the evidence presented</li> </ul>
		• Complex noun phrases used to add detail e.g, the	• On the basis of the evidence presented
			<ul><li>On the basis of the evidence presented</li><li>Phenomenal</li></ul>
		<ul> <li>Complex noun phrases used to add detail e.g, the phenomenal impact of using showers instead of</li> </ul>	• On the basis of the evidence presented
		<ul> <li>Complex noun phrases used to add detail e.g, the phenomenal impact of using showers instead of baths</li> </ul>	<ul> <li>On the basis of the evidence presented</li> <li>Phenomenal</li> <li>Unique</li> </ul>
		<ul> <li>Complex noun phrases used to add detail e.g, the phenomenal impact of using showers instead of baths</li> <li>Prepositional phrases used cleverly. e.g, In the event of</li> </ul>	<ul> <li>On the basis of the evidence presented</li> <li>Phenomenal</li> <li>Unique</li> <li>Unmissable</li> </ul>
		<ul> <li>Complex noun phrases used to add detail e.g, the phenomenal impact of using showers instead of baths</li> <li>Prepositional phrases used cleverly. e.g, In the event of a blackout</li> </ul>	<ul> <li>On the basis of the evidence presented</li> <li>Phenomenal</li> <li>Unique</li> <li>Unmissable</li> <li>You will be</li> </ul>
		<ul> <li>Complex noun phrases used to add detail e.g, the phenomenal impact of using showers instead of baths</li> <li>Prepositional phrases used cleverly. e.g, In the event of a blackout</li> </ul>	<ul> <li>On the basis of the evidence presented</li> <li>Phenomenal</li> <li>Unique</li> <li>Unmissable</li> <li>You will be</li> <li>Don't</li> </ul>

	Year 6: Text Structure	Sentence	Useful Vocabulary
Persuasion	Developed introduction and conclusion using all the argument or leaflet layout features Paragraphs developed with prioritised information Viewpoint is transparent for reader Emotive language used throughout to engage the reader	<ul> <li>Sentence length varied e.g, short/long</li> <li>Active and passive voice used deliberately to heighten engagement. e.g, the café chairs were broken.</li> <li>Wide range of subordinating conjunctions e.g, whilst, until, despite.</li> <li>Complex sentences that use well known economic expression. e.g, Because of their courageous efforts, all the passengers were saved, which was nothing short of a miracle.</li> <li>Persuasive statements are used to change the readers opinion. E.g, you will never need to</li> <li>Use modal verbs and adverbs to show degrees of possibility and certainty</li> </ul>	<ul> <li>It strikes me that</li> <li>There is no doubt that</li> <li>I am convinced that</li> <li>It appears</li> <li>In my opinion</li> <li>Surely only a fool would consider</li> <li>In addition</li> <li>Furthermore</li> <li>Moreover</li> <li>My evidence to support this is</li> <li>On balance</li> <li>Just think how</li> <li>Now you can</li> <li>For the rest of your life</li> <li>Unbelievable</li> <li>Outrageous</li> <li>Incredible</li> </ul>

Please refer to this document (English Appendix 2: Vocabulary, grammar and punctuation) for further information on the sequence in which grammatical knowledge should be introduced.

Citations: Talk for Writing, Jane Considine – The Training Space and Writing for a Purpose